

*Cute but  
Fierce*

*Mignon mais redoutable*

**MONIKA  
NOWAK**



KINTSUGI GOLD + KAWAII SUGAR RUSH :

## SCARS DON'T WHISPER, THEY SPARKLE AND ROAR!

*Kintsugi doré + kawaii sucré : les cicatrices ne murmurent pas, elles scintillent et rugissent!*

*Kintsugi  
kawaii*

*Dans sa collection Urban Geisha, Monika Nowak s'inspire des figures emblématiques de la culture japonaise pour les réinterpréter dans un cadre contemporain. Les Geishas qu'elle dépeint ne sont plus les gardiennes de traditions ancestrales, mais des femmes modernes, évoluant dans un environnement urbain et saturé de symboles pop. L'artiste fusionne l'élégance des traditions avec l'énergie effervescente de la culture urbaine actuelle.*

*Ces Urban Geishas réinventent leur rôle, brisant les stéréotypes tout en revendiquant une identité affirmée, témoignant de la capacité à se réinventer dans un monde en perpétuelle évolution.*

*Cette collection illustre parfaitement l'esprit de l'œuvre de Monika Nowak : un dialogue permanent entre le passé et le présent, entre la provocation et la poésie, où la femme s'impose comme l'héroïne incontestée de son propre destin.*

In her Urban Geisha collection, Monika Nowak draws inspiration from iconic figures of Japanese culture, reinterpreting them in a contemporary setting. The geishas she depicts are no longer guardians of ancestral traditions, but modern women living in an urban environment saturated with pop symbols. The artist blends the elegance of tradition with the effervescent energy of today's urban culture.

These Urban Geishas reinvent their role, breaking stereotypes while asserting a strong and confident identity, demonstrating the ability of femininity to reinvent itself in a constantly changing world.

This collection perfectly illustrates the spirit of Monika Nowak's work: a constant dialogue between the past and the present, between provocation and poetry, where women assert

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### MONIKA NOWAK PORTFOLIO

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## *Kin-Kawaii 39*

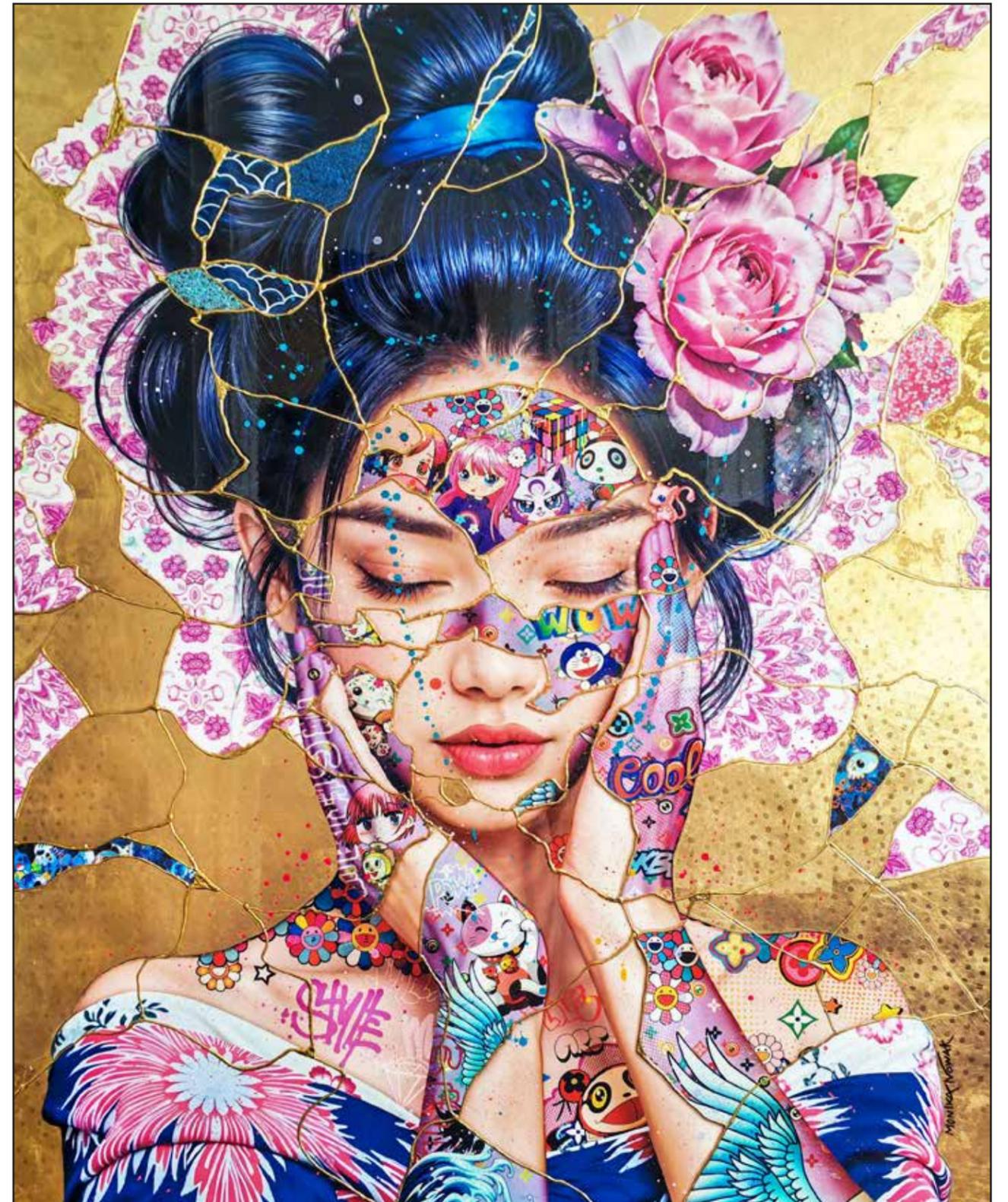
**Techniques mixtes sur métal, acrylique,  
feuille d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**135 x 105 cm**





## *Kin-Kawaii 37*

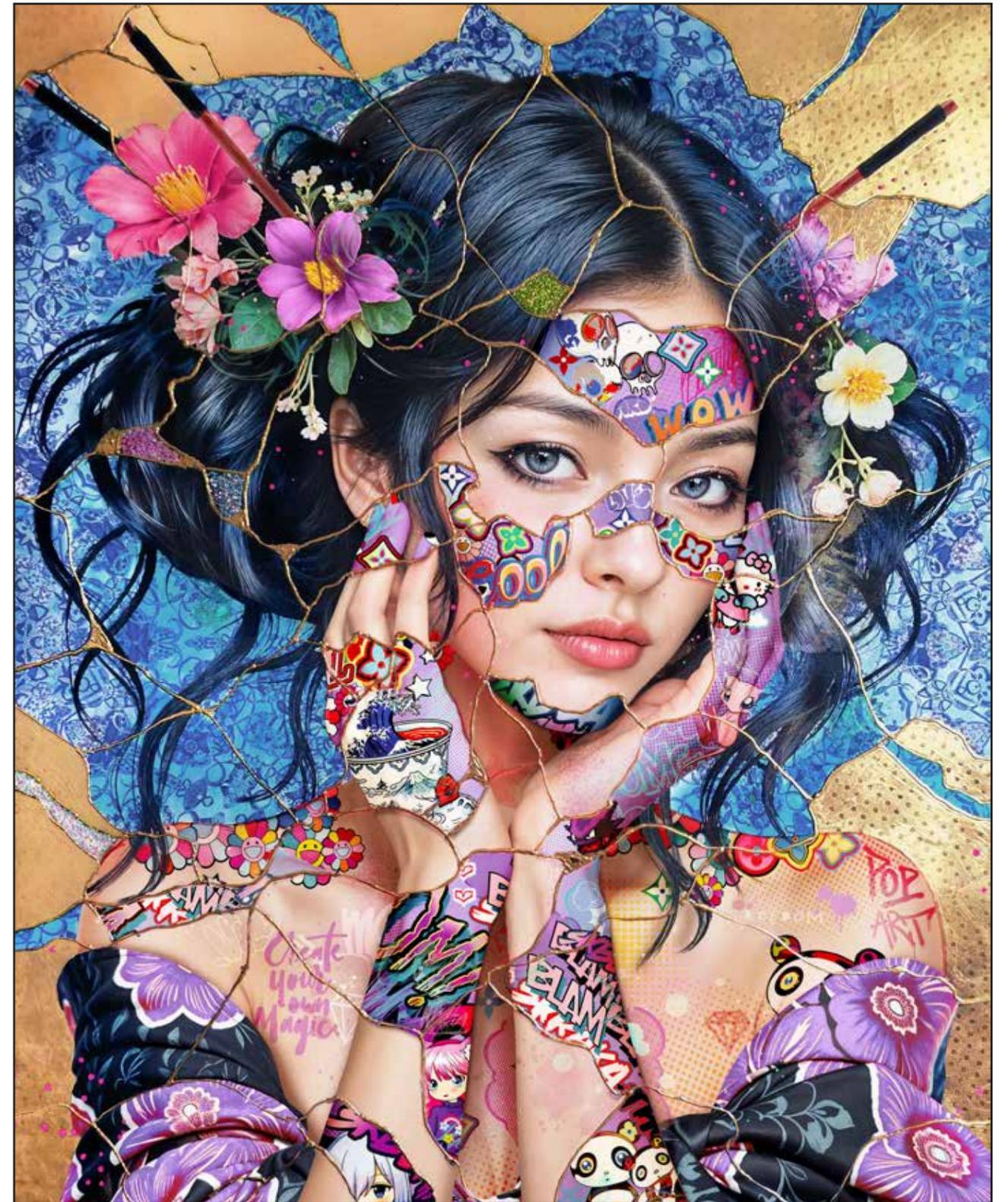
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**135 x 105 cm**





*Kin-Kawaii 35*

**Techniques mixtes sur métal, acrylique,  
feuille d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

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**135 x 105 cm**





*Kin-Kawaii 38*

**Techniques mixtes sur métal, acrylique,  
feuille d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**140 x 100 cm**



*"In the **golden veins**  
of **kintsugi**,  
I infuse the tender glow  
of **kawaii**  
because healing can be  
**luminous, gentle,**  
and **irresistibly alive.**"*



*Kin-Kawaii 32*

**Techniques mixtes sur métal, acrylique,  
feuille d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**150 x 110 cm**



*Kin-Kawaii 33*

**Techniques mixtes sur métal, acrylique,  
feuille d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**150 x 90 cm**



“Golden cracks meet  
*kawaii* rebellion,  
healing just got cute  
and **unapologetically**  
alive”



*Kin-Kawaii42*

**Techniques mixtes sur métal, acrylique,  
feuille d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**140 x 90 cm**





*Kin-Kawaii 45*

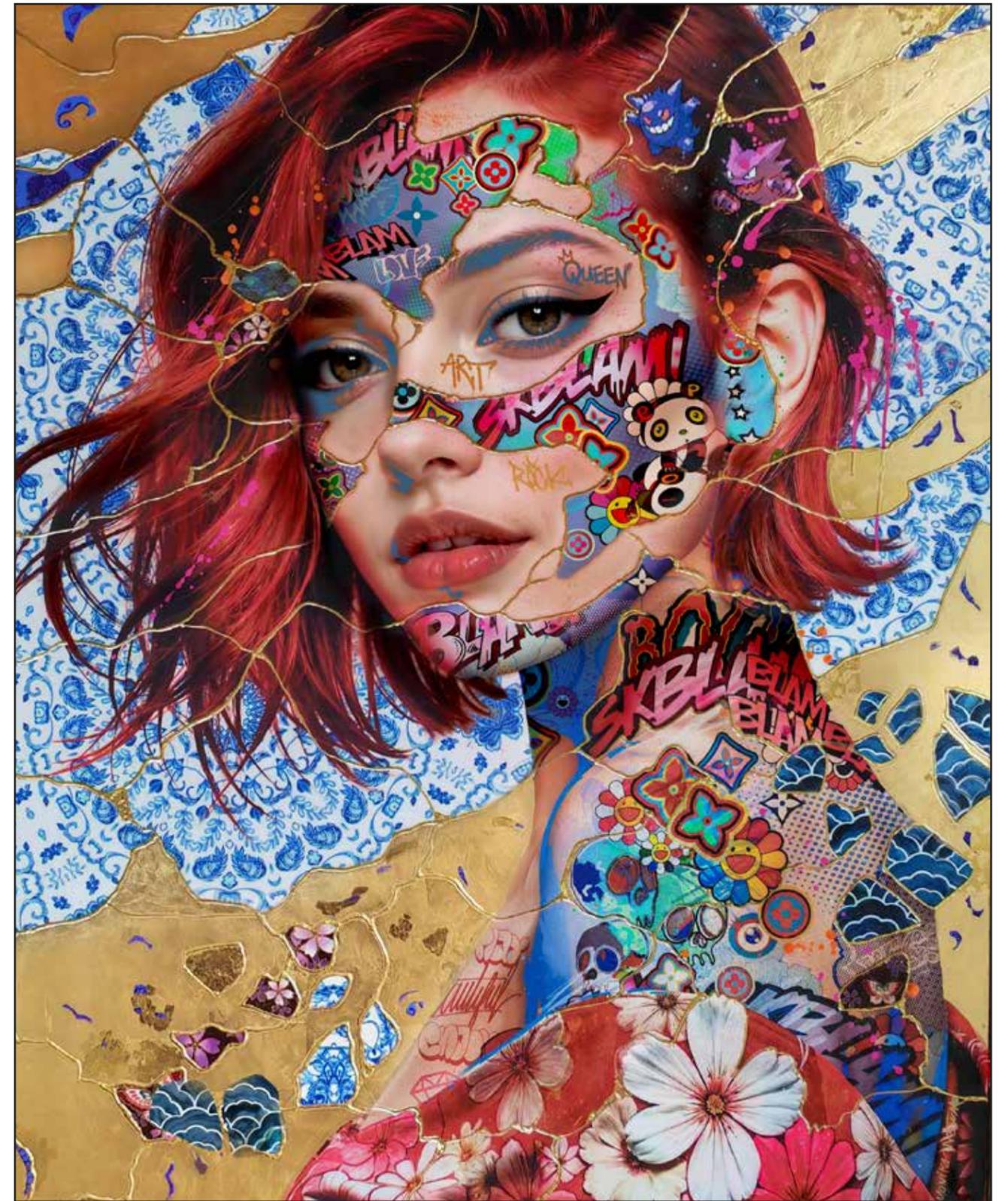
**Techniques mixtes sur métal, acrylique,  
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*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**135 x 105 cm**





*Kin-Kawaii 54*

**Techniques mixtes sur métal, acrylique,  
feuille d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**140 x 95 cm**





## *Kin-Kawaii 51*

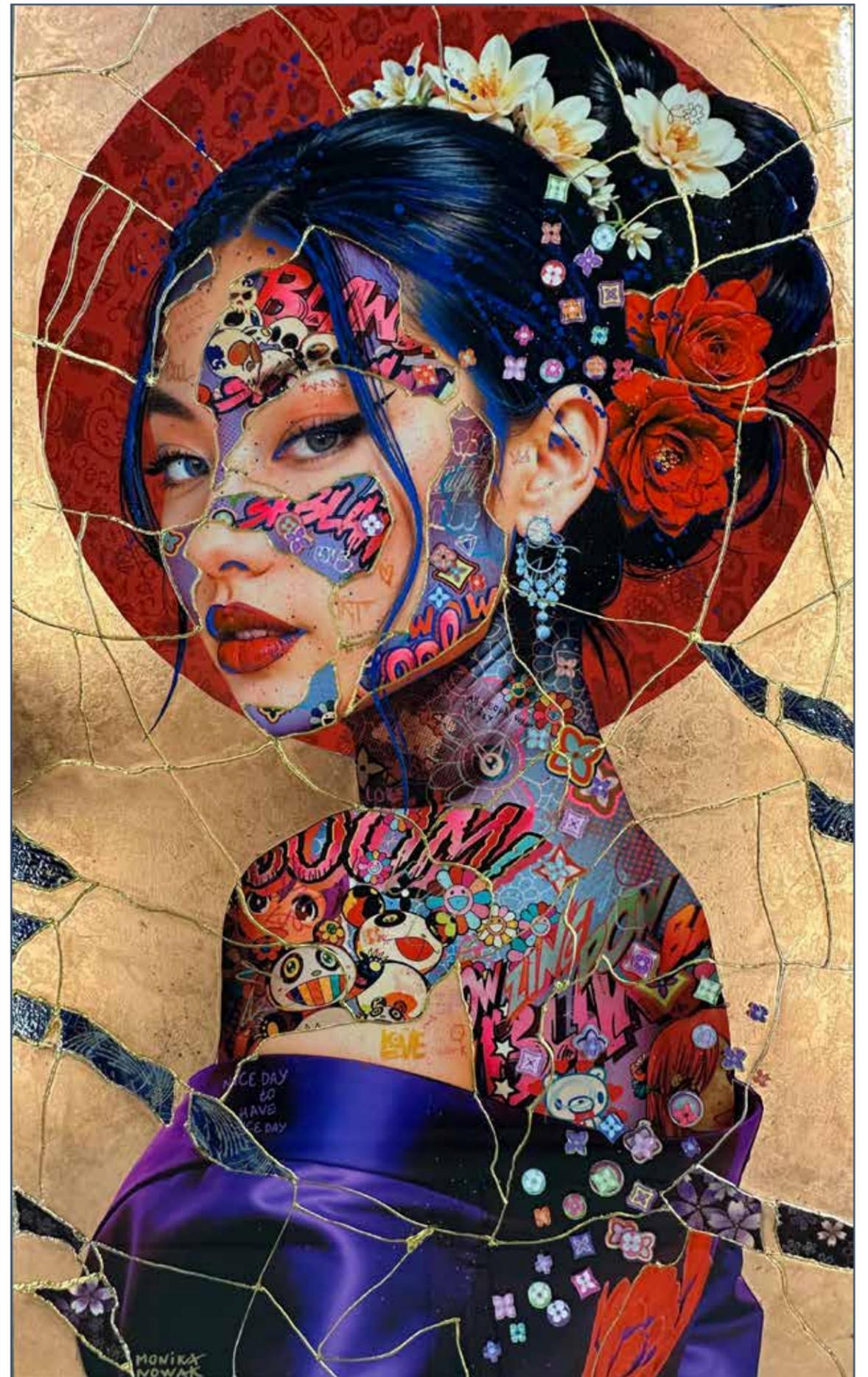
**Techniques mixtes sur métal, acrylique,  
feuille de cuivre et d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**150 x 90 cm**





## *Kin-Kawaii 52*

**Techniques mixtes sur métal, acrylique,  
feuille de cuivre et d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**150 x 90 cm**





*Kin-Kawaii 59*

**Techniques mixtes sur métal, acrylique,  
feuille d'or en relief.**

*Mixed media, acrylic, embossed gold leaves*

**Oeuvre unique et originale**

*unique and original work*

**140 x 95 cm**



INSPIRATION :

## FROM MANGAS TO URBAN GEISHAS

« *In the 1980s, Japanese cartoons arrived on French television. It was a shock!  
I drew my favourite heroes in front of the small screen,  
fascinated by their epic battles.*

*I always drew, and I was convinced that I would spend my  
life doing so. In any case, I had no other desires.  
So I invented my own world.  
I created a universe in which I could escape from everyday  
life.*

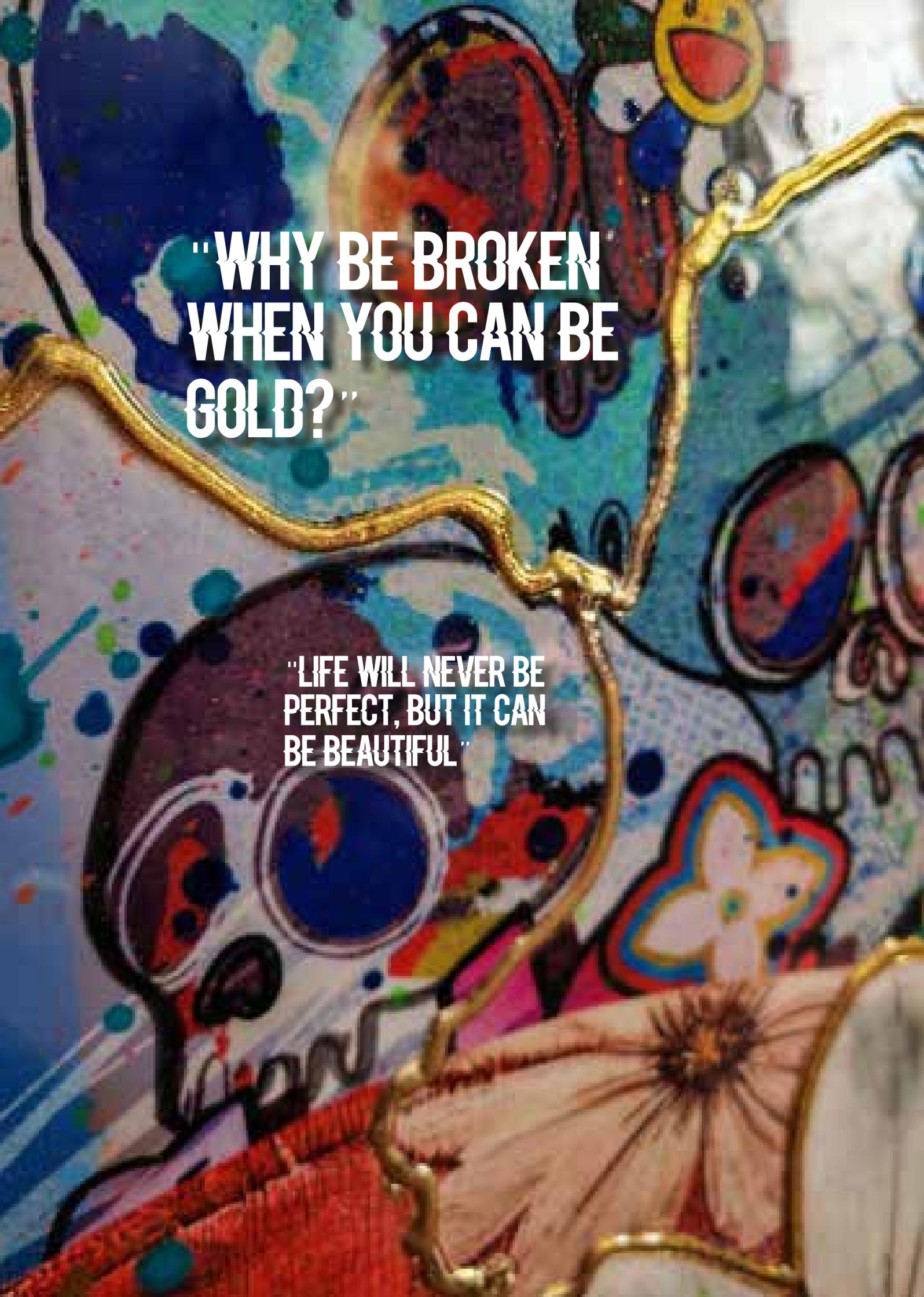
*I told myself that the best way to spark joy in others was to  
first bring joy to myself, to be happy without  
pretence. »*



MONIKA NOWAK was born in central France into a family of Polish artists. Passionate about Japanese manga and Western pop culture, she has managed to fuse the two styles into a very personal style.

Inspired by the kintsugi technique, which celebrates the aesthetic and spiritual value of imperfection and the process of repair, MONIKA NOWAK explores this philosophy that values the beauty of impermanence and incompleteness. Embossed gold is omnipresent in her paintings and has become her signature.

Monika Nowak's works reveal the expressive faces of mischievous, dreamy, intense, provocative women, hinting at a gentle poetry enhanced by gold leaf. In her paintings, the cracks, imperfections and scars that life leaves on each of us are celebrated as part of our history and as a source of strength and beauty.

The background is a complex, abstract painting. It features a prominent gold chain that winds across the frame. A large, dark, circular shape, possibly representing an eye or a face, is a central focus. The color palette is rich and varied, including deep blues, reds, yellows, and purples, with splatters and textured brushstrokes. The overall style is expressive and somewhat chaotic, reminiscent of modernist or expressionist art.

**"WHY BE BROKEN  
WHEN YOU CAN BE  
GOLD?"**

**"LIFE WILL NEVER BE  
PERFECT, BUT IT CAN  
BE BEAUTIFUL"**